

MUSICIANSHIP CLASSES SCHEDULE (FOR PRIVATE PIANO STUDENTS ONLY)

Please select your preferred day and time from the table below and inform the Office of your choices. Make your selection according to the student's theory level. All classes last 45 minutes.

Monday		Tuesday		Wednesday		Thursday		Friday		Saturday	
		5:15	7 th -8 th Hetherington	5:15	3 rd -4 th Griffin	4:15	2 nd -3 rd Paradiso	4:15	5 th -6 th Creider	9:00	5 th -6 th Hetherington
6:00	4 th -5 th Hetherington	6:00	1 st -2 nd Griffin	6:15	8 th -9 th Creider	6:00	6 th -7 th Hetherington			9:45	7 th -8 th Paradiso
		6:45	8 th -9 th Hetherington	7:00	10 th -12 th Creider					10:30	3 rd -4 th Hetherington
		8:00	9 th -12 th Creider								

Musicianship classes are a unique feature at Coppell Conservatory. In Musicianship, the students concentrate on music theory, ear-training, music history, and aspects of music appreciation that they normally would not be able to cover in their private lesson. This not only gives them a comprehensive music education, but also allows them to make more rapid strides in their private lesson in Technique and Artistry. In addition, the Musicianship class serves as a venue for Performance practice and experience that give the student's confidence, teaches them how to perform before an audience, and exposes them to repertoire they may wish to play.

Musicianship (for Piano) also includes four (4) Performance Classes from September to May. Attendance of Performance Classes are mandatory for students who would like to be invited to the **Spring Recital**. Students who attend Musicianship classes will have Performance during their regularly scheduled Musicianship time. Basic Private student's (students who do not take Musicianship) need to sign up for one of the scheduled Performance class times; Signs ups will be emailed through Sign Up Genius.

Additionally, students enrolled in Musicianship classes are eligible to participate in CMTA activities and take the TMTA State Theory Test.